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1911

Adventures of Cupid : Waltzes

Harry Bernhard
Composer

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ADVENTURES of CUPID

F. C. Latham

Waltzes



BY
HARRY BERNHARD

M-JO-K-MUSIC ©-BOSTON, MASS.

Kas-W.
008148

Basha

"ADVENTURES OF CUPID" WALTZES

HARRY BERNHARD

Moderato

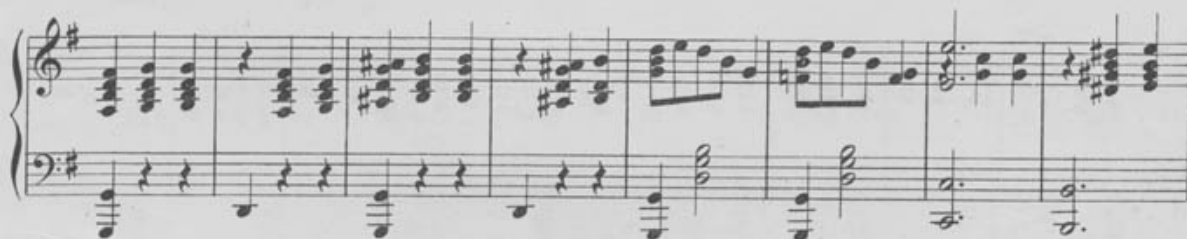
INTRO. *mf* *cresc.*

rit. *a tempo*

WALTZ

mp





The image displays a page of musical notation, numbered 6 in the top left corner. It consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as chords, scales, and dynamic markings. The first system is marked with a '1' and a bracket, indicating a first ending. The second system is marked with a '2' and a bracket, indicating a second ending. The notation is written in a style typical of early 20th-century piano music, with a focus on harmonic texture and melodic lines. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

CODA

mf

mp

Con Spirito

mf cresc.

f

f

f

Fine